

## PACA PIANO PRIZE 2010

### Rules

Rules have to be made to ensure fairness and the smooth running of a competition. Applicants wishing to be considered for entry to the PPP Competition are therefore asked to agree to the following rules.

1. Applicants must be **under 20** on the date of the competition. (ie under 20 on **October 30<sup>th</sup>, 2010.**)
2. Applicants must have one or more of the following connections with Dorset, Hampshire, Wiltshire or adjacent counties:
  - (a) be living in one of these counties as above.
  - or (b) be attending an educational establishment in one of these counties as above.
  - or (c) have their home in one of these counties although attending an educational or specialist music establishment elsewhere.
3. Applicants must hold **at least Grade 8** certificate in piano from the Associated Board, or an equivalent qualification. Any discussion on this should be with the organiser of the competition.
4. Applicants must return the completed Application Form together with **£10 entry fee** by **June 30<sup>th</sup> 2010** or as soon as possible afterwards.

**N.B.** If there are more applicants than can be accommodated by the competition, candidates will be selected from the information supplied on their Application Form. There will be a reserve list.

(The £10 entry fee will be returned to those not selected for the competition.)

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5. Candidates selected for the competition will be asked to prepare a substantial programme lasting no less than 15 minutes and no more than 20 minutes. The programme will be timed from the start of playing and will include any breaks between pieces.
6. The programme chosen should contain a substantial piece of music such as the first movement of a sonata (classical or contemporary). If more than one piece is to be played, candidates must remember to time the whole programme accurately, **not to exceed the 20 minute limit.**
7. Candidates will be assessed on technique, musicality and presentation.
8. Candidates may play from the music score if they prefer and will not be penalised for doing this. They should be aware, however, that a **good** performance from memory is always an asset in presentation.
9. Candidates are reminded not to play from illegally produced photo-copies of the music.
10. Candidates accepted for the PPP competition must supply **final details** of their programme by **September 30<sup>th</sup> 2010.** No alteration to this programme will then be accepted.
11. All candidates will receive an adjudication and a certificate stating that they were selected to appear in the competition.
12. All candidates must be prepared to return in the evening of October 30<sup>th</sup> for the Adjudication and Presentation of Awards and Certificates. There will be an informal master class with the adjudicator Philip Fowke during which all candidates will take part.
13. The winner of the competition must be there to receive the prize in person.
14. A prize of £200 (to be reviewed) will be awarded to the winner of the competition and if the standard is sufficiently high, a further prize of £50 will be awarded to the runner-up.
15. Bournemouth Chamber Music Society may offer the winner a recital or part of a recital in their Young Musician Series, at some future date, provided of course that the standard of the winner merits such an offer. The decision on this will rest with the adjudicator and with the promoter of the Young Musician Series.
16. The decision of the adjudicator and the organisers is final, at all times.

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### General Notes

Candidates are asked to make their own travel arrangements. Any problems may be discussed with the organiser, telephone (01202) 741624.

An audience for the competition will be welcomed at all times during the day's sessions. Admission £2.50 (children under 16 £1.50) whether staying for the whole, or for part of the event. A card will then be issued to enable listeners to come and go all day, including the evening session. Candidates will be issued with a special pass-card.

There will be wine and light refreshments at the end of the competition, to which audience and candidates are warmly invited.

We intend the competition to have a relaxed and happy atmosphere in which candidates will be encouraged to give their best performance. We also hope that the experience of friendly competition will be of value to aspiring pianists who will have to face this in their future careers.